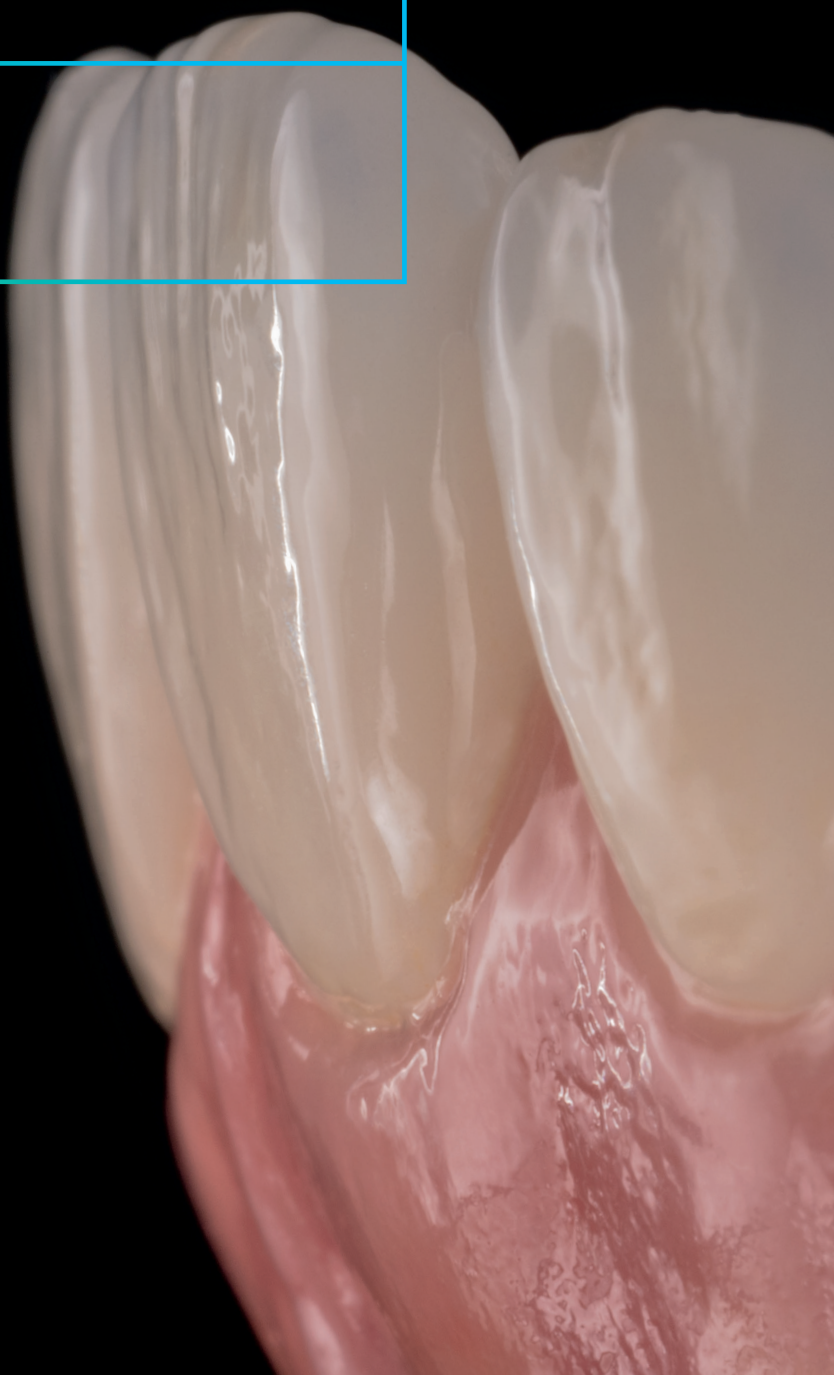


# Each smile a piece of art

## IPS e.max<sup>®</sup> Ceram Art

The next generation of  
individualized characterization  
for ceramic restorations.



# Maximum esthetics. What every smile deserves.

IPS e.max® Ceram Art - the new way to bring ceramic surfaces to life with a vibrant, individual touch: This innovative line of universal stain, glaze and structure pastes transforms ceramic restorations into unique pieces of art. Whether restorations are monolithic, pressed or layered – IPS e.max Ceram Art combines shape, shade and texture with artistic precision and modern efficiency.

# Magical brilliance. Naturally simple.

With their exceptional shape-retaining consistency, the Glaze pastes offer excellent wetting and easy handling. They are ideally suited for the one-shot staining technique and can be used to enhance translucency, reduce shade intensity or mix additional shades. The result: a magic glaze.

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## Self-levelling and self-wetting glaze pastes

- ✓ Optimized wetting behaviour for uniform application without beading
- ✓ Excellent surface coverage without running or pooling – thanks to exceptional viscosity
- ✓ Uniform distribution – regardless of the restoration's surface texture





# Staining and glazing. In a single step.

With its stable consistency, IPS e.max Ceram Art is ideal for the one-shot technique (wet-on-wet application). Stains stay exactly where they are placed – with no running. Stain and glaze firing are combined in a single step, delivering maximum efficiency, saving valuable time and ensuring brilliant colour fidelity.



50%  
time savings<sup>[1]</sup>

One-shot technique for  
more efficiency

- ✓ Staining and glazing in only one firing cycle
- ✓ Ideal for the wet-on-wet staining technique
- ✓ Quick application of detailed characterizations in a single step
- ✓ No running – controlled application

<sup>[1]</sup> Using IPS e.max Ceram Art in the one-shot technique eliminates the need for a separate glaze firing, reducing working time by up to 50%.

# Staining. With depth.

Illusion pastes reliably reproduce the individual characteristics of teeth with controlled light effects and depth of colour. Through light reflection, absorption and subtle shade variations, they emphasize distinctive details and bring natural-looking effects to life. Thanks to their shape-retaining consistency, details can be placed precisely and effortlessly. Consistently impressive – even after firing.

Form-stable during staining

- ✓ No surprises: Staining layers stay exactly where they are placed, even after firing, and retain their shade
- ✓ Reliable shading and precise detailing during characterization
- ✓ No running – for precise staining with the desired effect







From light pink to rich red and purple-brown: IPS e.max Ceram Art faithfully replicates a wide variety of gingival phenotypes.

# Phenomenal. Pheno-typed.

Illusion Gingiva pastes enable the precise and realistic characterization of gingival tissues, adapted to various phenotypes. The first-ever cadmium-free red shades with firing stability are based on an innovative formulation that provides natural-looking esthetics – even in the gingival area.



Phenotype: Gingiva pink



Phenotype: Gingiva red-yellow



Phenotype: Gingiva red-blue



Phenotype: Gingiva purple

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## Phenomenal gingiva shades

- ✓ The first-ever range of cadmium-free red gingiva shades that remain stable during firing
- ✓ Harmonized with numerous natural gingival phenotypes
- ✓ Individual design of gingival areas – from vessels to bone structures



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«This material makes a real difference in gingival esthetics, delivering significantly improved outcomes. The gingiva appears much more natural and vibrant.»

Maria Spanopoulou, DT, Greece

# In top form. Always.

Impressive results thanks to unique shape-retaining consistency: Structure pastes can be sculpted with precision and retain their shape – both during application and after firing. They support the creation of stunning 3D effects and lifelike textures with depth – on both dental and gingival surfaces. And the glaze? It's built in – no additional step required.

## Unique, form-stable structure pastes

- ✓ Specially developed, stable consistency for shape stability during application and after firing
- ✓ Efficient application of 3D effects and textures – without the need for an additional veneering step
- ✓ For natural-looking dental and gingival surfaces



# Ready to use. Apply instantly.

No mixing, no extra effort: The ready-to-use pastes are immediately applicable and support efficient, clean workflows. This leaves more time for what truly matters: the creative individualization and characterization of unique restorations.

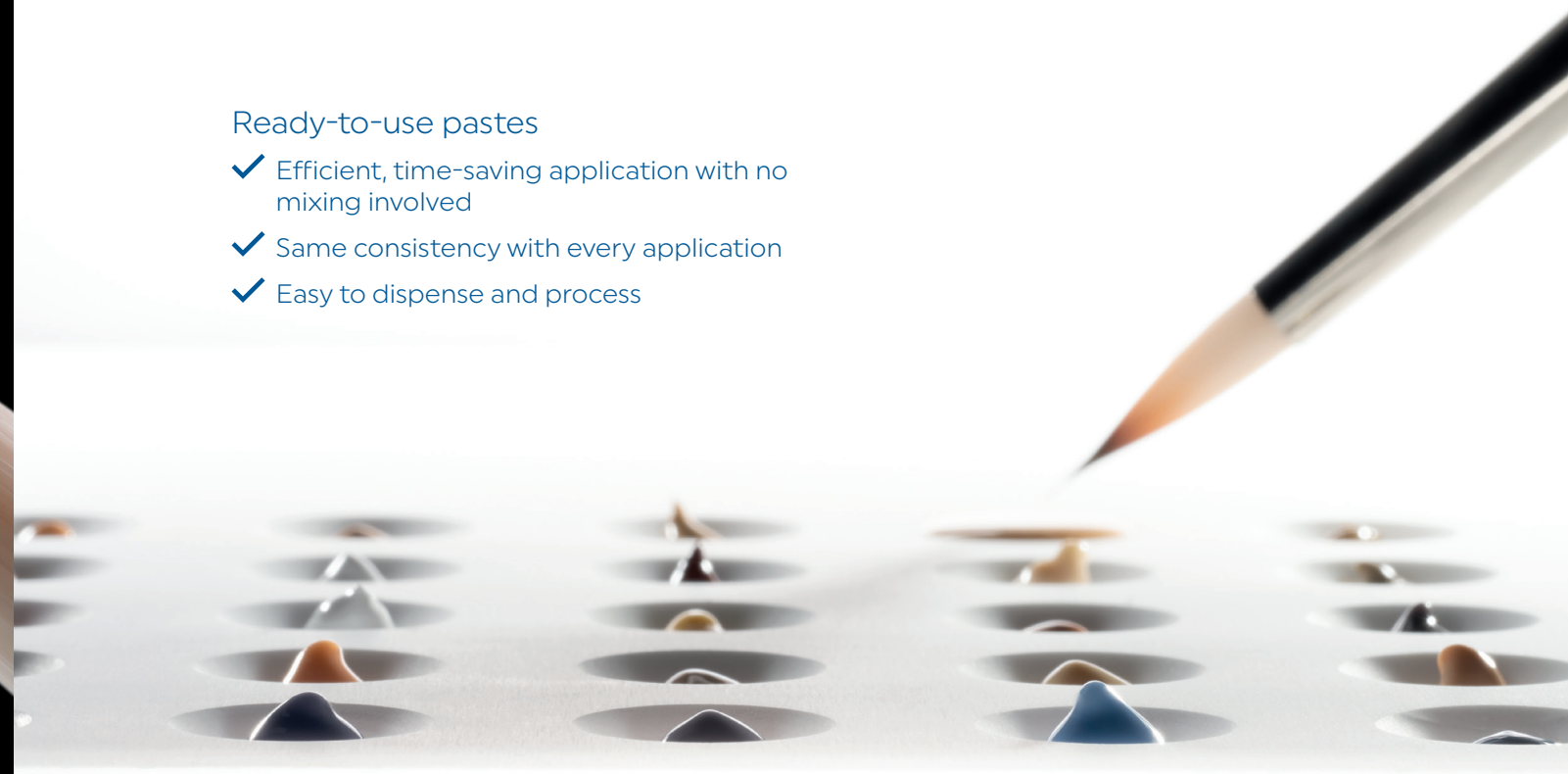


«It's a completely new type of material, and I was genuinely surprised. Although it behaves differently, it offers a significantly improved workflow and much better handling.»

Thomas Bartsch, MDT, Germany

## Ready-to-use pastes

- ✓ Efficient, time-saving application with no mixing involved
- ✓ Same consistency with every application
- ✓ Easy to dispense and process





# Workflow ready. Compatible.

The materials offer maximum flexibility, whether used for monolithic, pressed or layered restorations. They are fully compatible with IPS e.max products as well as other all-ceramic and metal-ceramic product lines from Ivoclar, and can be seamlessly integrated into various workflows. This creates room for craftsmanship and creativity – without limits.



«The product is a real time-saver for laboratory production work. It also provides predictability and delivers highly precise results in esthetically demanding cases. It will make a real difference in daily work.»

Mariano Maurizi, MDT, Spain



Photo and work from Mariano Maurizi

## Versatile use

- ✓ Suitable for monolithic, pressed or layered restorations
- ✓ Optimally coordinated with the IPS e.max products and other ceramic materials from Ivoclar
- ✓ Compatible with zirconium oxide, lithium disilicate and veneering ceramics in the CTE range of  $9.4\text{--}17.5 \times 10^{-6}/\text{K}$  (25–500 °C)

# Veneered. Perfected.

IPS e.max Ceram is a proven veneering ceramic that delivers natural esthetics and reliable results. When combined with IPS e.max Ceram Art, it offers expanded options for final customization – from conventional veneering techniques to the application of subtle shade, glaze and structure effects. Together, these materials create an ideal synergy for achieving exceptional esthetic restorations.

## Your benefits with IPS e.max Ceram:

- ✓ Coordinated with lithium disilicate and zirconium oxide
- ✓ Outstanding contouring properties
- ✓ High material stability
- ✓ Excellent low-shrinkage firing properties
- ✓ Natural light dynamics





# Broad material compatibility. For every technique.

## All-ceramics

**Zirconium oxide**  
IPS e.max® ZirCAD

**Lithium disilicate**  
IPS e.max® CAD  
IPS e.max® Press

**Leucite-reinforced  
glass-ceramic**  
IPS Empress® CAD

**Metal-free  
veneering ceramics**  
IPS e.max® Ceram

## Metal-ceramics

**Metal-based  
veneering ceramics**  
IPS Style® Ceram  
IPS InLine®

## One-Shot Technique / Wet-on-Wet Staining Technique:

Simultaneous glazing, staining and characterization in a single firing step  
= efficient, lean and time-saving work

## Classic, individual technique:

More intense, individual staining and characterization  
with separate stain and glaze firing steps  
= intense, individual and creative

## Structural technique (3D effect):

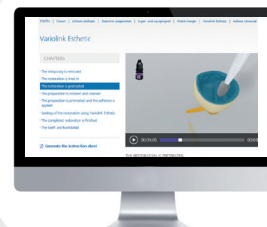
Application of structure paste on monolithic restorations to achieve  
a three-dimensional surface texture – without additional veneering  
= effective for an esthetically refined, natural-looking depth effect –  
without an additional veneering step



Compatible with zirconium oxide, lithium disilicate and veneering ceramics in the CTE range from 9.4 – 17.5 x 10<sup>-6</sup>/K (25–500 °C) – also with products from other manufacturers.

IPS e.max®  
Ceram Art  
Structure cloud

IPS e.max® Ceram Art  
Magic Glaze FLUO



## Cementation

The Cementation Navigation System (CNS) assists you in selecting the appropriate cementation material for nearly all cementation situations, both on natural tooth structure and on implant abutments. Moreover, CNS highlights the features of the luting materials offered by Ivoclar.

Detailed 3D animations and step-by-step instructions will guide you through the application protocol from beginning to end.

[www.cementation-navigation.com](http://www.cementation-navigation.com)

# Versatile. Rich in nuance.

IVODENT

MAGYARORSZÁG KFT.

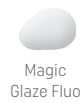
powered by knowledge

Tel.: +36 1 299-0117 | info@ivodent.hu | www.ivodent.hu

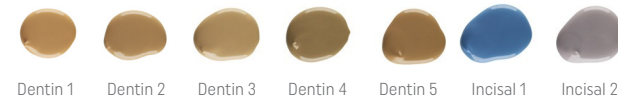
IPS e.max Ceram Art offers a fully integrated portfolio of materials for the complete characterization and finalization of ceramic restorations, covering both dental and gingival areas.

## White esthetics

### IPS e.max Ceram Art Magic Glaze FLUO



### IPS e.max Ceram Art Shade



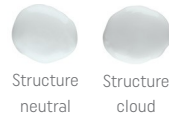
### IPS e.max Ceram Art Essence



### IPS e.max Ceram Art Illusion



### IPS e.max Ceram Art Structure



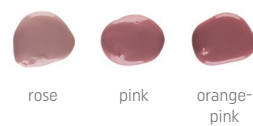
### IPS e.max Ceram Art Universal Liquid

## Red esthetics

### IPS e.max Ceram Art Magic Glaze



### IPS e.max Ceram Art Illusion Gingiva Base



### IPS e.max Ceram Art Illusion Gingiva



### IPS e.max Ceram Art Structure Gingiva



**IPS e.max Ceram Art Magic Glaze**  
Designed for the esthetic glazing of tooth-coloured restorations – with optional fluorescent effect for enhanced vibrancy. Can also be used as carrier paste for staining and wetting roughened ceramic surfaces.



**IPS e.max Ceram Art Shade**  
Harmoniously matched to A-D and Bleach shades – including incisal pastes for depth and translucency.



**IPS e.max Ceram Art Essence**  
Highly pigmented characterization material for adding individualized details.



**IPS e.max Ceram Art Illusion**  
Effect pastes for light effects, depth and natural-looking enamel and dentin structures.



**IPS e.max Ceram Art Illusion Gingiva**  
Lifelike gingiva design for various phenotypes – from soft pink to intense purple, with detailed textures and capillary-like effects. Self-glazing – no additional glaze firing is needed.



**IPS e.max Ceram Art Structure**  
Pastes with a uniquely stable consistency (high viscosity) for the precise application of natural-looking macro- and microstructures as well as 3D effects on both dental and gingival surfaces.



**IPS e.max Ceram Art Universal Liquid**  
Liquid to dilute the ready-to-use pastes.<sup>[1]</sup>

**IPS e.max Ceram Art Shade Cards**  
Shade guide for easier selection of the appropriate stain, glaze and structure pastes.

[1] Note: IPS e.max Ceram Art Structure pastes may not be diluted with IPS e.max Ceram Art Universal Liquid.



IPS e.max Ceram Art are universal stain, glaze and structure pastes, optimally designed to work with a variety of workflows. The fully integrated portfolio enables complete characterization of ceramic restorations, covering both dental and gingival areas. Highly esthetic results can be achieved, from subtle individual details to sophisticated surface textures.



## Select

IPS e.max® ZirCAD Prime offers two different zirconium oxide discs with GT Technology for highest quality and impressive results.



## Produce

PrograMill® PM7 is a powerful milling machine that combines an extensive database, material expertise and software for highly precise dentures.



## Sintering

Programat® S2 with an integrated Speed Sintering program for IPS e.max ZirCAD is our compact and lightweight sintering furnace for accurately fitting results.



## Veneering

IPS e.max® Ceram are highly esthetic veneering materials with ideal contouring properties and easy handling for the veneering of all IPS e.max frameworks.



## Finishing

Comprising universal stain, glaze and structure pastes, the innovative IPS e.max® Ceram Art product line gives ceramic restorations a natural, esthetic finish.



## Firing

The Programat® P710 G2 is the smart specialist for high firing quality; starting from low firing temperatures of 710 °C.



## Cement

Designed for conventional cementation, ZirCAD® Cement offers good handling and easy clean-up