



LM feel the difference



SCULPT MASTERPIECES

LMArte™



AESTHETIC LAYERING

– Succeed with LMArte™

- LMArte™ is a set of innovative instruments for aesthetic restorations.
- Instruments have been developed in co-operation with StyleItaliano™, a group of dentists specialized in aesthetic dentistry.
- Instruments are especially designed for composite layering.
- Each instrument is color-coded and named by its main function which enables easy, efficient and quick restorative treatments.

STYLEITALIANO™ – RECIPE FOR SUCCESSFUL DENTAL PROCEDURES

The Styleitaliano™ movement emerged from a simple idea of two friends – **Walter Devoto** and **Angelo Putignano**. The recognized experts in conservative and aesthetic dentistry had observed that materials allowing for the creation of beautiful direct restorations were available, but there was a lack of appropriate concepts for their successful use. Anyone who wanted to imitate natural teeth in a perfect way needed artistic skills, creativity and lots of time to practice.

Since time is a scarce resource in every dental office, the two friends decided to develop simplified techniques that enable every dentist to obtain impressive results with direct composite materials. Their practical suggestions are based on clear and precise ideas that help dentists face their own daily challenges in their dental office.

Today, Styleitaliano™ is a growing community of skilled dental practitioners who contribute ideas to enhance the simplicity and predictability of everyday dental procedures. It reaches thousands of dentists on social media through illustrative demonstration videos, courses, lectures and conferences.

Read more about the Styleitaliano™ philosophy at www.styleitaliano.org and be part of the success!



COMPREHENSIVE INSTRUMENT RANGE

LM feel the difference



LM-Arte™ Applicata

LMErgoSense®
LMErgoMax™

LM 46-49 ES
LM 46-49 XSI



LM-Arte™ Applicata Twist

LMErgoSense®
LMErgoMax™

LM 464-494 ES
LM 464-494 XSI



LM-Arte™ Modella

LMErgoSense®
LMErgoMax™

LM 442-443 ES
LM 442-443 XSI



LM-Arte™ Condensa

LMErgoSense®
LMErgoMax™

LM 488-489 ES
LM 488-489 XSI



LM-Arte™ Misura

LMErgoSense®
LMErgoMax™

LM 496-497 ES
LM 496-497 XSI



LM-Arte™ Posterior Misura

LMErgoSense®
LMErgoMax™

LM 498-499 ES
LM 498-499 XSI



LM-Arte™ Cusp Misura

LMErgoSense®
LMErgoMax™

LM 468-469 ES
LM 468-469 XSI



LM-Arte™ Fissura

LMErgoSense®
LMErgoMax™

LM 481-487 ES
LM 481-487 XSI



LM-Arte™ Eccesso

LMErgoSense®
LMErgoMax™

LM 307-308 ES
LM 307-308 XSI



LM-Arte™ Solo Anterior

LMErgoSense®
LMErgoMax™

LM 431-433 ES
LM 431-433 XSI



LM-Arte™ Solo Posterior

LMErgoSense®
LMErgoMax™

LM 434-438 ES
LM 434-438 XSI

COMPREHENSIVE INSTRUMENT RANGE

LM feel the difference



LM-Arte™ Set

Full set of instruments for anterior restorations in LM-Servo™ 5 cassette including

- LM-Arte™ Eccesso,
- LM-Arte™ Misura,
- LM-Arte™ Fissura,
- LM-Arte™ Applica
- LM-Arte™ Condensa

LMErgoSense®

LM 6840 ES

LMErgoMax™

LM 6840 XSI



LM-Arte™ Posterior Set

Full set of instruments for posterior restorations in LM-Servo™ 5 cassette including

- LM-Arte™ Posterior Misura,
- LM-Arte™ Cusp Misura,
- LM-Arte™ Fissura,
- LM-Arte™ Modella
- LM-Arte™ Condensa

LMErgoSense®

LM 6844 ES

LMErgoMax™

LM 6844 XSI



LM-Arte™ Complete Set

Full set of instruments for any restoration cases in LM-Servo™ 8 cassette including

- LM-Arte™ Eccesso,
- LM-Arte™ Misura,
- LM-Arte™ Applica,
- LM-Arte™ Posterior Misura,
- LM-Arte™ Cusp Misura,
- LM-Arte™ Fissura,
- LM-Arte™ Modella
- LM-Arte™ Condensa

LMErgoSense®

LM 6848 ES

LMErgoMax™

LM 6848 XSI

Handle options

All LM-Arte™ instruments are available with two ergonomic handle options:



LMErgoSense®

The larger diameter and design provide exceptional grip proven to be ergonomic and efficient in scientific clinical testing.

Ø 13.7 mm

The handle is available with an integrated LM DTS™ RFID tag, a unique feature for improved asset management and patient safety. See more at www.dentaltracking.com.



LMErgoMax™

The classic ergonomic design functions well in all clinical procedures and guarantees excellent tactile sensitivity.

Ø 11.5 mm

LMArte™ Solo – INSTRUMENT DUO FOR SIMPLIFYING YOUR ROUTINE CASES

WHY?

These instruments are ideal for simplifying routine cases: with just two instruments, you can perform most of your high-end anterior and posterior restorations.

WHAT?

LM-Arte™ Solo instruments simplify everything from modeling to ergonomics and even hygiene, with fewer instruments needed on the tray. Streamline your restorative instrumentation with this duo that is all you need for your routine anterior and posterior direct composite restoration cases.



NEW!

ONE INSTRUMENT FOR DIRECT VENEERING

LM-Arte™ Solo Anterior

Instrument for high-end esthetic anterior restorations. Rounded and straight spatulas are designed for modeling anterior teeth, especially labial surfaces.

Sharp tip

- Precision modeling
- Micromodeling
- Limit marking
- Scratching

Straight edges

- Scrapping

Flat profile

- Flattening
- Uniform

Thin blade

- Proximal modeling

Convex profile

- One-point modeling
- Create depressions
- Create buccal profile
- Create cervical profile
- Access difficult areas

Angled edge

- Definition
- Scrapping

Sharpened edges

- Cut, split, separate
- Marginal ridges

Rounded tip

- Delicate delimitation
- Cervical contouring



NEW!

ONE INSTRUMENT FOR POSTERIOR

LM

feel the difference

LM-Arte™ Solo Posterior

Instrument for high-end posterior composite restorations.

The plugger end is designed for bulk filling and composite material modeling.

The sharp end enables contouring of the occlusal surface anatomy.

Flat profile

Big excess removal
Medium excess removal

Angulation

Access for deep cavities

Flat end

Plugger

Semi-rounded edges

Slope forming
Excess removal
Margin removal

4-5 mm bulk-fill safety area

Probe for bulk-fill materials

Tapered profile

Fine excess removal
Slope modeling
Secondary anatomy

Sharp tip

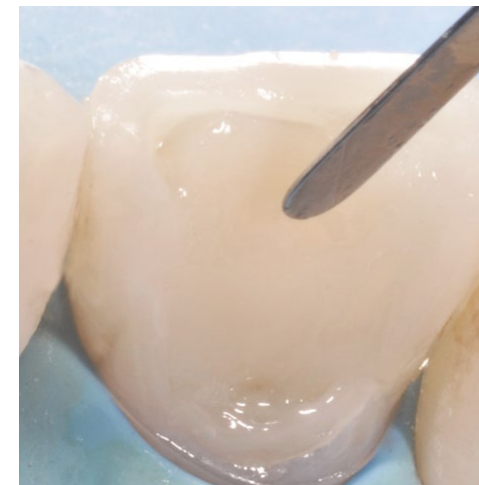
Precision modeling
Micromodeling
Limit marking
Scratching
Flow distribution
Bubble elimination



APPLY ELASTICALLY

LM-Arte™ Applica

A very thin, flexible spatula designed for transporting and aesthetic modeling of the composite.



LM-Arte™ Applica



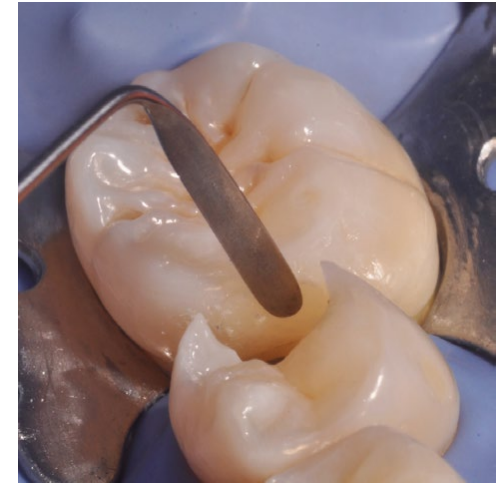
- The flexible working end gently and precisely sculpts composite layers to imitate the natural shape of the tooth
- The thin tip enables modeling in narrow spaces or against the matrix band.



APPLY WITH A TWIST

LM-Arte™ Applica Twist

- Especially fine, flexible and narrow spatula for composite modeling.
- Instrument is used for easy modeling in the approximal spaces and marginal ridges in the matrix.
- Bent tips make it possible to reach awkward areas without complicating the working position on the hand unnecessarily.



MODEL FLEXIBLY

LM-Arte™ Modella

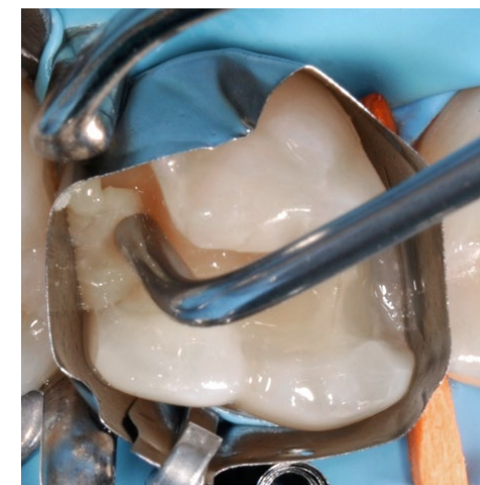
- Especially fine and wide spatula for composite modeling.
- Particularly suited to large tooth surfaces such as the buccal surfaces of the incisors.
- The wide spatula end flattens the composite efficiently.
- The flexibility, delicacy and sharpness of the tip helps to create precise aesthetic details.
- Works well for applying the composite from a syringe.



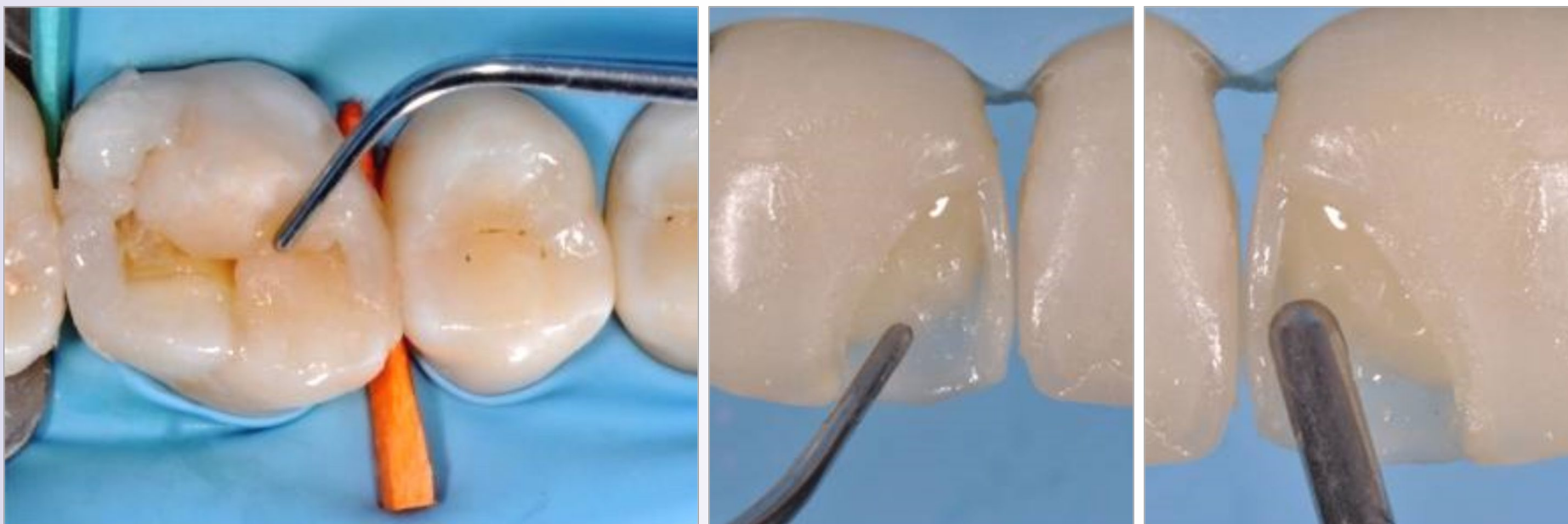
PUSH SOFTLY

LM-Arte™ Condensa

- A long, round plugger designed especially for modeling a composite.



LM-Arte™ Condensa



- The angulated shanks enable unrestricted access to all cavities.
- Instrument has both a thick and a thin tip that can be used in cavities of different sizes, in both anterior and posterior areas.
- The rounded working end enables a delicate compacting of composite without any risk of adhesion.



APPLY EVENLY

LM

feel the
difference

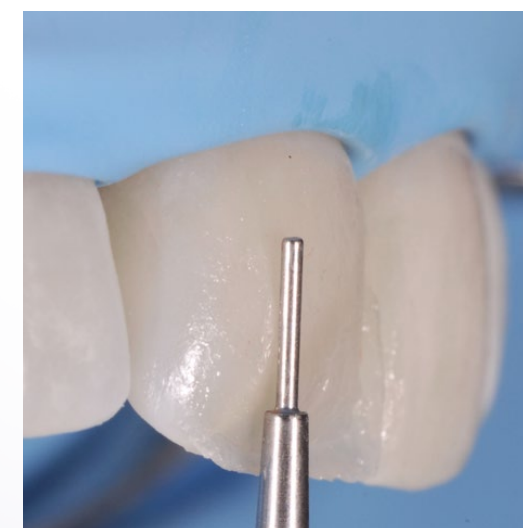
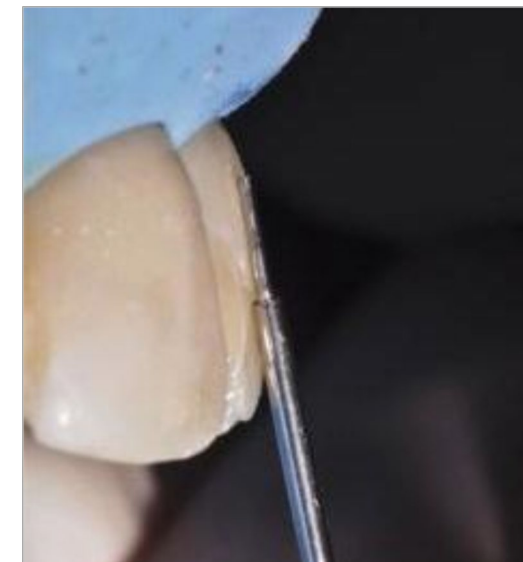
LM-Arte™ Misura

- A unique instrument used to apply the correct horizontal and vertical thicknesses of composite layers on the anterior restorations.



LM-Arte™ Misura

- After the layering but before the polymerization of the dentine composite, the thinner, cylindrical tip is placed on the natural tooth enamel. The unpolymerized composite below the cylindrical tip is then gently modeled, leaving an optimal space for the enamel composite layer.
- The thicker, short tip of the instrument is placed horizontally on the margin of the prepared cavity, leaving the edge of the tip on the original enamel. This allows you to determine the right amount of transparent composite to apply on the finishing line.
- The final aesthetic restoration consists of correctly balanced opaque and translucent composites, avoiding the unpleasant gray effect of some composites.



FILL EVENLY

LM-Arte™ Posterior Misura

- Posterior version of the popular LM-Arte™ Misura instrument.
- Designed for providing the required vertical thickness of composite layers on posterior restorations.



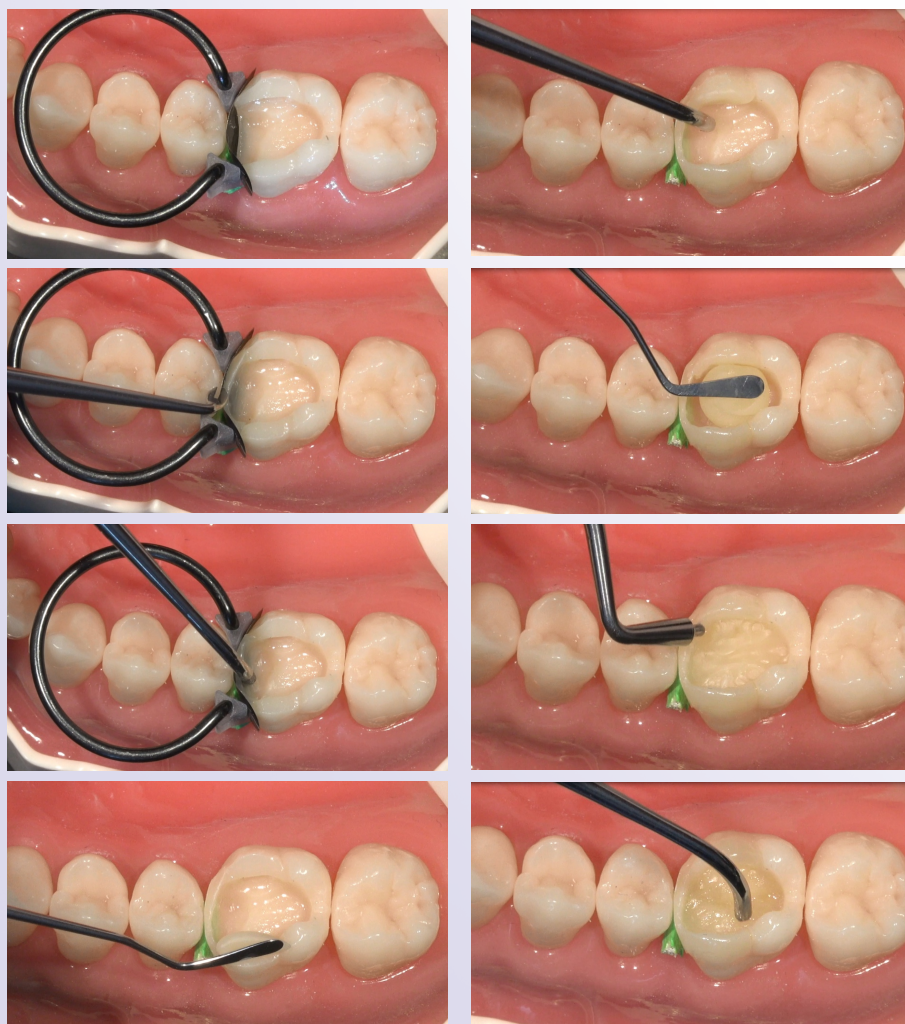
LM-Arte™ Posterior Misura



- The fork tip of the instrument allows modeling of the proximal wall to match the height and anatomy of the neighboring tooth with the presence of a matrix.
- The tip is placed horizontally on the margin of the prepared cavity so that the edge of the tip remains on the original enamel. This determines the right amount of transparent composite to apply on the finishing line.



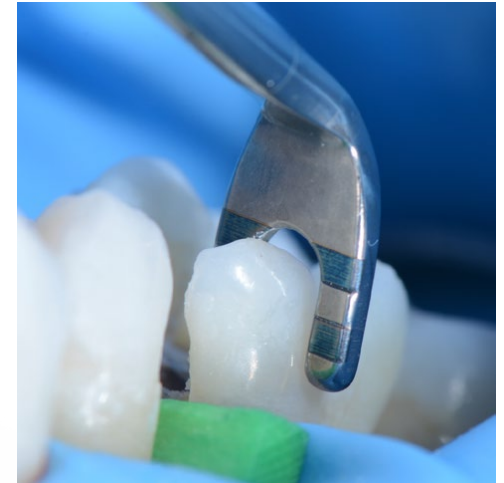
Direct posterior restoration with LM-Arte™



EVALUATE EXPLICITLY

LM-Arte™ Cusp Misura

- Unique instrument for estimating cusp thickness and height for evaluating the need for cusp preparation when performing adhesive restorations. Ideal for evaluating the strength of the natural tooth structure and choosing the restorative technique to be used.
- If the forked instrument tip penetrates up to its marks, the tooth structure is too weak to withhold occlusal forces with a direct restoration, and other clinical options must be considered.



NEW!

LM-Arte™ Cusp Misura



NEW!



SCULPT DELICATELY

LM-Arte™ Fissura

- A modeling instrument with extremely sharp pointed tips.



LM-Arte™ Fissura



- The conical tip is perfect for sculpting the anatomy of occlusal area of the posterior teeth.
- The fine, probe-shaped tip is optimal for modeling fissures and mamelons as well as for layering characterization composites and sealants.
- The flexibility of instrument enables the gentle probing to ensure there is no excess bonding resin remaining on tooth surfaces.



FINISH NEATLY

LM-Arte™ Eccesso

- An instrument designed for the removal of composite and bonding residue.



LM-Arte™ Eccesso



- The special angulated working ends of the instrument are ideal for the removal of excess from cervical anterior and interproximal molar areas.
- This fine but solid instrument is characterized by the optimized length, thickness and width of its blade.



OVERCOME THE GINGIVAL RETRACTING CHALLENGE

The aim in restorative treatment of a cervical lesion is to achieve perfect margin sealing, a strong bond, and optimal polishing of the composite material.

Mechanical gingival retraction in cervical restorations can be traumatic if improperly performed.

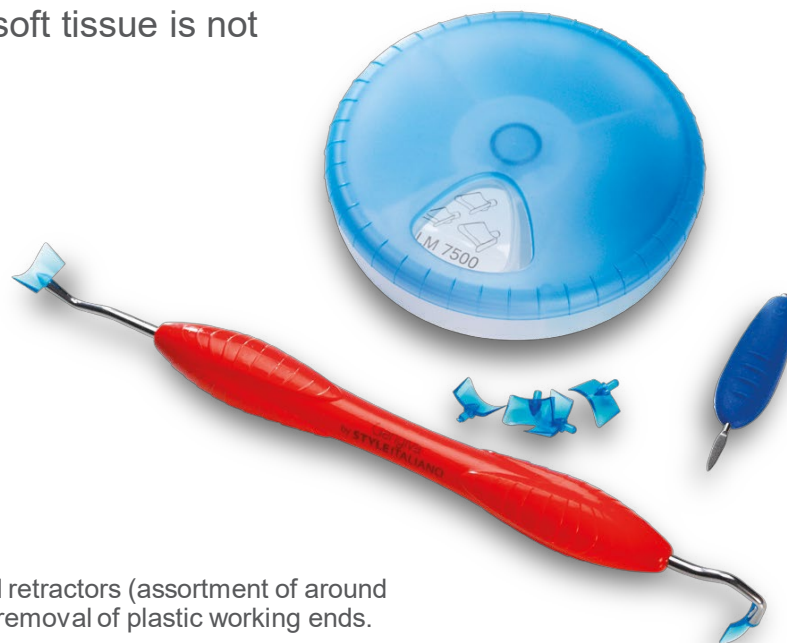
The LM-Gengiva™ instrument with gingival retractors is used to avoid injuring the gingiva unnecessarily and obtain the best clinical result. With this method, the desired end result is achieved: the soft tissue is not harmed and the aesthetic requirements are met.

LM-Gengiva™
gingival retracting kit

LMErgoSense® LM 7556K ES

LMErgoMax™ LM 7556K XSI

Incl. Lm-gengiva™ hand instrument, blue gingival retractors (assortment of around 90 pcs, 30 pcs / size) and Im-multilever™ for the removal of plastic working ends.



GINGIVAL RETRACTORS

- Retract the gingiva from the restoration
- Hard plastic tip allows for a strong retraction
- The plastic tips allow a certain flexibility for more adaptation while pressing
- The tip acts as a tight seal between the gingiva and tooth
- Protects the gingiva and reduces the likelihood of debonding failure
- The bonding interface and the gingival margin can be seen clearly; ideal contrast with soft tissues
- Can be customized with a drill to fit a convex or concave root detect
- No bonding of the adhesive materials to the tip surface
- No interference with polymerization
- Disposable

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– succeed with LMArte™ instrument range



FOR SUCCESSFUL DENTAL PROCEDURES

LM

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Illustrative demonstration videos, courses, lectures and conferences by StyleItaliano™
- check www.styleitaliano.org and be part of the success!





LMArte™

THANK YOU!

