



Nondas Vlachopoulos ^{CDT}

Certain people around the world get to be known only by one name; Sting, Prince, Madonna, Cher... and Nondas is one of them!

Over the past 4 years, Nondas has traveled the world extensively, spreading his knowledge and leaving a trail of happy, driven and inspired dental technicians behind him.

His love for the art and science of dental technology is witnessed and admired at his courses and recently undertaking the most challenging of tasks, the "Live Patient Case", which leaves participants wondering what just happened, and words to the effect of "how the hell can he do that in just one bake and nail it!".

People leave his courses with a complete overdose of knowledge and are inspired to strive for excellence.

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Product Reference

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Jan Schünemann ^{MDT}

Jan Schünemann, born in Hamburg Germany, graduated with Masters as a dental technician in 1992.

After a year of practical experience he went on to work in commercial laboratories in Bielefeld. Jan later went on to work in journalism for "Quintessenz der Zahntechnik", then in product development, marketing and photography.

He founded an institution for further education in 1988, and both lectures and consults nationally and internationally, in countries such as Germany, Italy, Poland, Hungary, England, Benelux, Bosnia, USA, Canada, Russia, Sweden, Norway, Denmark and South Africa.

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Norberto Ruiz ^{CDT}

Born in Mexico, Norberto completed studies in odontology 20 years ago. He was fortunate enough to begin a bright career as a dental technician, training alongside some of the best technicians in the field; August Bruguera, Gerard Ubassi, Shigeo Kataoka and Kazunobu Yamada.

In 2001 he opened his own lab, Diseño y Estética Dental in Mexico City. He has greatly progressed in his technique over the years, learning and working with some of the greatest professionals in the industry including Hitoshi Aoshima, Nondas Vlachopoulos and Alek Aronin, all of which have had tremendous influence on his work.

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Daniele Rondoni ^{CDT}

Shortly after graduating in 1979, Daniele Rondoni opened his own dental laboratory, out of which he based, and founded, the AAT Community College.

He is a teacher and counsellor for the Italian School for Dental Technicians, the University of Chieti, the University of Sienna and the University of Rome Tor Vergata, and is an international instructor for Kuraray Noritake. He has studied under masters such as Oliviero Turillazzi (Italy) and Hitoshi Aoshima (Japan), and has worked extensively in Switzerland and Germany.

Daniele is devoted to the study of morphology and dental aesthetics. He takes an active part in the development of materials used for aesthetic dental restoration, and has published numerous texts on techniques, including his own.

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